

# 《尋根之旅》媒體評價


Press Quotes

〈法國世界報 *Le Monde*〉

卡德爾阿圖得到在舞台上展現了嘻哈的影子和幽靈.....他是少數在舞台上能夠清楚描繪的人，通過他所選擇的音樂、節奏、東方的旋律和法國歌曲，沒有歧視地，呈現了一個正面、多元色彩的法國流行文化形象。

Kader Attou gets the shadows and ghosts of hip hop bubbling on stage. (...) Kader Attou is one of the rare people to render palpable on stage, partly through his choice of music rap beats, oriental melodies and French songs: a positive image of a multi-coloured, popular culture for France, with no discrimination.


R. Boisseau

〈法國解放報 〉

《尋根之旅》的十一名舞者，以及卡德爾阿圖本人，共同譜寫出一首合唱曲，在其中，每個人都有獨特的風格，獨特的肢體，與獨特的技巧，每個人都一樣的精彩有趣。

The eleven dancers that are the bearers of *The Roots*, plus Kader Attou, form a sort of chorus from which individuals emerge, each one as interesting as the next, as each has his own style, his own physique, and his own technical specificities.

M-C. Vernay

〈法國新聞社 〉

壯觀且充滿詩意，既創新又懷舊，卡德爾阿圖的《尋根之旅》在我們面前展現了嘻哈的輝煌光芒，讚揚這個在紐約街頭被發明的舞蹈，一路進軍到世界的舞台.....卡德爾阿圖多年來嘗試嘻哈風格的許多不同面貌，在這個製作中，選擇了「十一名純然的嘻哈舞者」，重塑了驚人的多元肢體、速度轉換、慢速動作以及雜技演出，近乎是特技表演，充滿了微妙的變化。

Spectacular and poetical, both innovative and nostalgic, hip hop appears to us in all its splendour in Kader Attou's *The Roots*, which celebrates the inventiveness of a dance that has moved out of the New York streets onto the world's stages. (...) By choosing to have 'eleven dancers that are pure hip hop' in his show, after having confronted this dance style with so many other types of gestural expression, Kader Attou restores the astounding variety of motion, alternating

speed and slow motion, acrobatics that are so nearly stunts, and subtle shifts.

C. Febvre



〈 紐約時報 *The New York Times* 〉

完美的整齊畫一與技巧，以及無所畏懼的精準。

Marvelous in synchronization, skill and fearless exactitude.

G. Kourlas